



"Izumi Tombodama", a traditional Osaka craft

Main Services

Manufacturing and sale of 'Izumi Tombodama', a traditional Osaka craft

Main Clients

Department stores and retailers, restoration companies of shrines and temples and cultural properties, hotel industry, etc.

Main Products

'Izumi Tombodama', a traditional Osaka craft

Company overview

Address / 862-5 Kannonjicho, Izumi City, Osaka 594-0065

Tel / +81-72-224-2670 Fax / +81-72-224-2671

Foundation / Apr 1945 Establishment / —

Capital / — Employees / 2

Manufacturing of traditional crafts

Manufacture of "Izumi Tombodama", a traditional handicraft with a rich variety of colors

Strength

Project to restore 1000-year-old materials

'Izumi Tombodama' is made using a technique whereby a series of glass beads of the same size and color are replicated by hand. Various patterns can also be expressed using a unique production method, such as attaching small colored glass beads to the base glass beads and melting them. It is also possible to make glass beads in shapes other than round using metal molds.

In 2010, Sangetsu Koubou restored the Yoraku, the ornament of the national treasure, the seated statue of Amida Nyorai in Byodo-in Hoo-do. At that time, a group of Tokyo University of Science professors analyzed the composition of the 1,000-year-old glass fragments they had collected. Based on the data obtained, the studio is working on the 'A Thousand Times' Restoration Project to develop materials of similar composition and color to those used at the time and restore them.